

KARNATAK UNIVERSITY, DHARWAD



Regulations and Syllabus
for
P.G.Department Studies in
ANCIENT INDIAN HISTORY AND
EPIGRAPHY

(I-IV Semester)



Under
Choice Based Credit System (CBCS)
From
2008-09 Onwards

KARNATAK UNIVERSITY, DHARWAD
DEPARTMENT OF STUDIES IN ANCIENT INDIAN HISTORY &
EPIGRAPHY

CHOICE BASED CREDIT SYSTEM
M.A. PROGRAMME IN
ANCIENT INDIAN HISTORY & EPIGRAPHY
PROGRAMME STRUCTURE

I Semester

S. No.	Details (Course Type/Name)	Max. marks	Max. marks	Total marks	Hours per week	Credits
(A)	Compulsory Courses	Int. Assmt. marks	End Sem. marks			
1	Course I (AIH.1A.1) History of North India	25	75	100	4	4
2	Course II (AIH.1A.2) Historical Method	25	75	100	4	4
3	Course III (AIH.1A.3) Introduction to Archaeology	25	75	100	4	4
4	Course IV (AIH.1A.4) Indian Political Institutions	25	75	100	4	4
5	Course V (AIH.1A.5) Introduction to Museology	25	75	100	4	4
(B)	Specialization Course					
1	None					
(C)	Open Elective Course					
1	Course I (AIH.1C.1) Ancient Indian Political Institutions	25	75	100	4	4
	Total Marks/credits for I Semester (Excluding OEC)	125	375	500	20	20

II Semester

S. No.	Details (Course Type/Name)	Max. marks	Max. marks	Total marks	Hours per week	Credits
(A)	Compulsory Courses	Int. Assmt. marks	End Sem. marks			
1	Course I (AIH.2A.1) History of South India	25	75	100	4	4
2	Course II (AIH.2A.2) Historiography	25	75	100	4	4
3	Course III (AIH.2A.3) Methods and Techniques of Archaeology	25	75	100	4	4
4	Course IV (AIH.2A.4) History of Indian Literature	25	75	100	4	4
5	Course V (AIH.2A.5) History and Tourism in India	25	75	100	4	4
(B)	Specialization Course					
1	None					
(C)	Open Elective Course					
1	Course I (AIH.2C.1) Art and Architecture of India	25	75	100	4	4
	Total Marks/credits for I Semester (Excluding OEC)	125	375	500	20	20

III Semester

S. No.	Details (Course Type/Name)	Max. marks	Max. marks	Total marks	Hours per week	Credits
(A)	Compulsory Courses	Int. Assmt. marks	End Sem. marks			
1	Course I. (AIH.3A.1) North Indian Art and Architecture	25	75	100	4	4

2	Course II. (AIH.3A.2) Indian Archaeology	25	75	100	4	4
3	Course III (AIH.3A.3) Indian Palaeography and Epigraphy	25	75	100	4	4
4	Course IV (AIH.3A.4) Harappan Civilization	25	75	100	4	4
(B)	Specialization Course (Any one only)*					
1	Course V. (AIH.3B.1) Inscriptions of the Mauryas	25	75	100	4	4
2	Course V. (AIH.3B.2) Ancient Indian Social Institutions	25	75	100	4	4
3	Course V. (AIH.3B.3) Indian Cultural Expansion in Southeast Asia	25	75	100	4	4
4	Course V. (AIH.3B.4) Indian Painting	25	75	100	4	4
5	Course V. (AIH.3B.5) Dissertation based on study of Museum exhibits, collections and display, prepared under the guidance of a teacher in the Dept.	-	100	100	4	4
(C)	Open Elective Course					
1	Course I. (AIH.3C.1) History of Indian Religious Thought	25	75	100	4	4
	Total Marks/credits for I Semester (Excluding OEC)	125	375	500	20	20

IV Semester

S. No.	Details (Course Type/Name)	Max. marks	Max. marks	Total marks	Hours per week	Credits
(A)	Compulsory Courses	Int. Assmt. marks	End Sem. marks			
1	Course I. (AIH.4A.1) South Indian Art and Architecture	25	75	100	4	4
2	Course II. (AIH.4A.2) Selected inscriptions of India	25	75	100	4	4
3	Course III. (AIH.4A.3) Indian Numismatics	25	75	100	4	4
4	Course IV (AIH.4A.4) Ancient World	25	75	100	4	4

	Civilizations					
(B)	Specialization Course (Any one only)*					
1	Course V. (AIH.4B.1) Inscriptions of the Early Kadambas	25	75	100	4	4
2	Course V. (AIH.4B.2) Archaeology of Karnataka	25	75	100	4	4
3	Course V. (AIH.4B.3) Art of the Chalukyas of Badami	25	75	100	4	4
4	Course V. (AIH.4B.4) Dissertation based on field work (Field Survey of Inscriptions/Archaeological remains/ Monuments etc.) prepared under the guidance of a teacher in the Dept.	-	100	100	4	4
I	Open Elective Course					
1	Course I. (AIH.4C.1) Cultural History of Karnataka (Up to 14 th Century)	25	75	100	4	4
	Total Marks/credits for I Semester (Excluding OEC)	125	375	500	20	20
	Grand total of all 4 Semesters (Excluding OEC)			2000		80

Note: The Dept Council shall decide the particular specialization course or courses to be offered during a particular academic year for III and IV Semesters.

M.A. PROGRAMME IN ANCIENT INDIAN HISTORY & EPIGRAPHY
Syllabus under Choice Based Credit System

I Semester

A. Compulsory Courses:

Course I. (AIH.1A.1) History of North India

1. Sources for the study of History of North India
2. Polity and Culture of Early and Later Vedic periods
3. North India between 6th Century BC and 3rd Century BC: Mahajanapadas - Rise of Magadha - Alexander's invasion
4. The Mauryas: Chandragupta Maurya – Ashoka and his Dharma – Decline of Mauryas
5. North India from 200 BC to 300 AD: Sungas and Kanvas – Indo-Greeks – Sakas – Kushanas
6. The Guptas – Political history - Cultural history
7. Harshavardhana and his times
8. Gurjara Pratiharas, Palas and other Rajput dynasties
9. North India on the eve of Delhi Sultanate

Books for Study/Reference:

Majumdar R.C. (ed.): History and Culture of Indian People Vol. I to VI: Vedic Age, Bombay, 1951; The Age of Imperial Unity, Bombay 1951; The Classical Age, Bombay, 1954; The Age of Imperial Kanauj, Bombay, 1955; The Struggle for Empire, Bombay, 1957; The Delhi Sultanate, Bombay, 1958

Majumdar R.C., Ancient India

Nilakanta Sastri K.A., A Comprehensive History of India Vol. II: The Mauryas & Satavahanas 325 B.C. – A.D. 300, Calcutta, 1957

Romila Thapar, A History of India Vol. I, Middlesex: 2003

Romila Thapar, Asoka and the Decline of the Mauryas, Oxford, 1961

Satyamath Iyer R., History of India Vol. I: Ancient India

Tripathi R.S., History of Kanauj, Banaras, 1937

Bharatiya Janateya Itihasa mattu Samskriti (Kannada) (First Eight volumes), published by Bharatiya Vidya Bhavan, Bangalore

Course II. (AIH.1A.2) Historical Method

1. History: definition, nature, scope and use

2. Relation of History with other sciences
3. A survey of development of historical thought to the end of twentieth century
4. Historical methodology: concepts, heuristics, criticism, synthesis and exposition
5. Problems connected with interpretation of the sources of Ancient Indian History: archaeological, epigraphic, art-historical and literary.
6. Computer in historical research

Books for Study/Reference:

- Collingwood R.G.**, Idea of History, Oxford, 1951
Marwick A., The Nature of History, London, 1970
Marsak L.M., The Nature of Historical Enquiry, 1970
Gardiner P., The Nature of Historical Explanation, Oxford, 1968
Renier G.J., History: Its Purpose and Method, London, 1961
Aitkinson R.F., Knowledge and Explanation in History, London, 1986
Garraghan G.J., Guide to Historical Method, New York, 1973
Black Jermy and others, Studying History, London, 1997
Carr E.H., What is History, London, 1986
Dancey Williams, Archaeological Field Methods, New Delhi, 1985
Paddayya K., The New Archaeology and Aftermath, Pune, 1990
Bengston H., Introduction to Ancient History, London, 1969
Devahuti ed., Problems of Indian Historiography, Delhi, 1979
Romila Thapar, Interpreting Early India, Delhi, 1992
Romila Thapar, Early India, Delhi, 2002
Pandey G.C., The Meaning and Process of Culture, Allahabad, 1989
Chitnis K.N., Research Methodology in History, New Delhi, 1990

Course III. (AIH.1A.3) Introduction to Archaeology

1. Definition, Nature, scope and use of Archaeology
2. Archaeology and other sciences
3. A Survey of History of Archaeology in the West
4. History of Archaeology in India
5. New Archaeology and post-processual Archaeology
6. Underwater Archaeology
7. Archaeological terms and artifacts associated with pre- and proto-history
8. Evolution of Man
9. Dating Methods in Archaeology – Absolute and Relative
10. Preservation – Antiquities – Organic materials - Principles of conservation of archaeological monuments

11. Computer in Archaeology

Books for Study/Reference:

- Childe V.G.**, An Introduction to Archaeology, London, 1956
Childe V.G., What Happened in History, London, 1957
Wheeler R.E.M., Archaeology from the Earth, Harmondsworth, 1954
Chakravarti D.P., A History of Archaeology in India, Delhi
Roy S., A Hundred Years of Indian Archaeology, Delhi
Raman K.V., Principles and Methods of Archaeology, Madras, 1991
Daniel Glyn, A Hundred and Fifty Years of Archaeology, London, 1978
Kenyon K.M., Beginning in Archaeology, London, 1961
Sankalia H.D., Stone Age Tools, their techniques and functions, Poona, 1974
Oakley K.P., Man the Tool-maker, London, 1972
Knudson S.J., Culture in Retrospect: An Introduction to Archaeology, Illinois, 1985
Renfrew C. and Bahn P., Archaeology: Theories, Methods and Practice, London, 1996
Fagan Brian M., In the Beginning: An Introduction to Archaeology, New Jersey, 2001
Staeck John P., Back to Earth: An Introduction to Archaeology, California, 2002
Fagan Brian M., People of the Earth: An Introduction to World Prehistory, Illinois, 1989
Tite M.S., Methods of Physical Examination in Archaeology, London, 1981
Wymer J., Palaeolithic Age, London, 1982
Chard C.S., Man in Prehistory, New York, 1975
Sircar H., Museums and Protection of Monuments and Antiquities in India, Delhi, 1981

Course IV. (AIH.1A.4) Indian Political Institutions

1. Sources of Study
2. State – Theories of Origin – Saptangas
3. Origin of kingship - Position and functions of the king
4. Council of Ministers
5. Law and Justice
6. Taxation
7. Inter-state relationship
8. Spy system
9. Vedic Polity
10. Republics
11. Administration under Mauryas, Guptas, Chalukyas, Cholas, Vijayanagara

Books for Study/Reference:

Altekar A.S., State and Government in Ancient India, Delhi, 1958
Ghosal U.N., A History of Hindu Political Theories (Calcutta, 1923)
Dikshitar V.R.R., Hindu Administrative Institutions (Madras, 1929)
Saletore B.A., Ancient Indian Political Thought and Institutions (Bombay, 1963)
Dikshitar V.R.R., Mauryan Polity (Madras, 1932)
Nilakanta Sastri K.A., Studies in Chola History and Administration (Madras, 1932)
Mahalingam T.V., South Indian Polity (Madras, 1955)
Desai P.B. et. al., A History of Karnataka (Dharwad, 1970)
Shamasastri R., Kautiliya Arthasastra (Madras, 1912)
Romila Thapar, Asoka and the Decline of the Mauryas (Oxford, 1961)
Sharma R.S., Indian Feudalism (Delhi)
Kane P.V., History of Dharmasastra, Vols I-IV
Stein B., Vijayanagara (New Delhi, 1999)
Mookerji R.K., Local Self-government in Ancient India (Oxford, 1920)

Course V. (AIH.1A.5) Introduction to Museology

1. Museums – Definition – Nature and Scope
2. History of Museology
3. History of Museum Movement in India
4. Kinds of Museums – Archaeological, Natural history, Industrial, Technological
5. Indian Legislative Measures relating to Museum Objects – Treasure Trove Act, Ancient Monuments and Sites Preservation Act, Antiquities Export Control Act, Antiquities Registration Act
6. Acquisitions and display of objects
7. Preparation of Cards, Registers and other documents
8. Museum Organisation and Management
9. Security Measures and Upkeep
10. Preservation and Conservation of Museum Objects

Books for study/reference:

Nigam M.L., Fundamentals of Museology
Witin A.S., The Museum: Its History and Its Task in Education
Mookerji A., Museum Studies
Markham S.F. and Hargreaves, The Museums of India
Gilman B.I., Museum Ideals, Purpose and Method
Murray D., Museums, Their History and Use (3 Volumes)
Satya Prakash, Museum and Society
Grace Morley, Museums To-day

Zahir M., Museum Management
Burns, Field Manual for Museums
Dorothy et al, Museum Registration Methods
Gairola T.R., Handbook of Chemical Conservation of Museums Objects
UNESCO, The Care of Paintings
Archaeological Survey of India, Conservation Manual
Sircar H., Museums and Protection of Monuments in India, Delhi, 1980
Bedekar V.H., New Museology for India, New Delhi, 1995

B. Specialisation Course: Nil

C. Open Elective Course

Course I. (AIH.1C.1) Ancient Indian Political Institutions

1. Sources of Study
2. The Concept of State – Saptangas
3. Origin of kingship - Position and functions of the king
4. Council of Ministers
5. Law and Justice
6. Taxation
7. Inter-state relationship - Mandala
8. Spy system
9. Vedic Polity
10. Republics

Books for Study/Reference:

Altekar A.S., State and Government in Ancient India, Delhi, 1958
Ghosal U.N., A History of Hindu Political Theories, Calcutta, 1923
Dikshitar V.R.R., Hindu Administrative Institutions, Madras, 1929
Saletore B.A., Ancient Indian Political Thought and Institutions, Bombay, 1963
Dikshitar V.R.R., Mauryan Polity, Madras, 1932
Nilakanta Sastri K.A., Studies in Chola History and Administration (Madras, 1932)
Mahalingam T.V., South Indian Polity, Madras, 1955
Desai P.B. et. al., A History of Karnataka, Dharwad, 1970
Shamasastri R., Kautiliya Arthasastra, Madras, 1912
Romila Thapar, Asoka and the Decline of the Mauryas, Oxford, 1961
Sharma R.S., Indian Feudalism, Delhi
Stein B., Vijayanagara, New Delhi, 1999

Mookerji R.K., Local Self-government in Ancient India, Oxford, 1920

II Semester

A. Compulsory Courses:

Course I. (AIH. 2A.1) History of South India

1. Sources of South Indian History
2. Mauryas in South India
3. The Satavahanas
4. The Sangam Age
5. Post-Satavahana Deccan
6. The Kadambas and Gangas
7. The Pallavas and the Chalukyas of Badami
8. The Rashtrakutas
9. The Cholas and Pandyas
10. The Chalukyas of Kalyana
11. Hoysalas, Seunas and Kakatiyas
12. Vijayanagara empire

Books for Study/Reference:

Sastri K.A.N., A History of South India, Bombay, 1965

Sastri K.A.N., A Comprehensive History of India Vol. II: The Mauryas & Satavahanas 325 B.C. – A.D. 300, Calcutta, 1957

Majumdar R.C. (Ed.), History and Culture of the Indian People Vols.I-VI, (Bombay, 1952-1964

Shastri Ajaya Mitra, The Satavahanas and the Western Kshatrapas, Nagpur, 1998

Sircar D.C., The Successors of the Satavahanas in the Lower Deccan, Calcutta, 1939

Yazdani (Ed.), The Early History of Deccan, Vols. I-II, Bombay, 1960

Desai P.B. et.al., A History of Karnataka (Dharwad, 1970)

Sathyanath Iyer, History of India Vol. I, Ancient India

Mahalingam T.V., Kanchipuram through the Ages

Ramesh K.V., The Chalukyas of Vatapi, Delhi, 1984

Altekar A.S., Rashtrakutas and their Times, Poona, 1934

Madan A.P., The History of the Rashtrakutas, New Delhi, 1990

Gopal B.R., The Chalukyas of Kalyana and the Kalachuris, Dharwad, 1981

Darret J.D.M., The Hoysalas, A Medieval Indian Royal Family, London, 1958

Sheik Ali B. (Ed.), The Hoysala Dynasty, Mysore, 1972

Sastri K.A.N., The Cholas, Madras, 1925

Ritti S.H., The Seunas, Dharwad, 1973
Stein B., Vijayanagara, New Delhi, 1999

Course II. (AIH.2A.2) Historiography

1. Trends in Ancient Indian Historiography
2. Some important archaeologists and their contributions: A.Cunningham, Meadows Taylor, Bruce Foote, James Burgess, John Marshall, M.Wheeler, H.D. Sankalia, M.H. Krishna
3. Some important epigraphists and their contributions: James Princep, J.F.Fleet, E. Hultzsch, D.C.Sircar, Rice, R.Narasimhachar, P.B.Desai
4. Some important historians and their contributions: V.A.Smith, R.C.Majumdar, K.A.Nilakanta Sastri, B.A.Saletore, D.D.Kosambi
5. Some important art-historians and their contributions: E.B.Hawell, A.Coomaraswamy, Stella Kramrisch, C.Sivaramamurti

Books for Study/Reference:

Roy S., The Story of Indian Archaeology, Delhi, 1961
Sankalia H.D., Born for Archaeology, Delhi, 1978
Clark G., Sir Mortimer Wheeler and Indian Archaeology, Delhi, 1979
Chakrabarthi D.K., A History of Indian Archaeology, Delhi, 1988
Sheik Ali, History, Its Theory and Method, Madras, 1978
Devahuti ed., Problems of Indian Historiography, Delhi, 1979
Annigeri A.M., Karnatakada Itihasakararu (Kannada), Dharwad, 1989
Kanavalli S. et al., Mahamarga (Dr M.N.Kalburgi Festschrift, in Kannada), Gadag , 1998
Nagaraj K.G. and Sundara A., M.H.Krishna and His Contributions, Mysore, 1985

Course III. (AIH.2A.3) Methods and Techniques of Archaeology

1. Archaeological Exploration :

- (a) Identification Sites
- (b) Nature of sites: Open-air – Caves– Mounds – Burials
- (c) Scientific methods and techniques in archaeological exploration
- (d) Documentation and reporting of ancient sites

2. Excavation:

- (a) Aims of excavation
- (b) Vertical and horizontal excavation
- (c) Laying out of trenches – methods

(d) Stratigraphy

(e) Recording methods

3. Archaeological Photography

4. Study of antiquities: Bone – Ivory – Metal – Stone – Pottery - Other materials

5. Interpretation of archaeological evidence

6. Excavation Report

Books for Study/Reference:

Childe V.G., An Introduction to Archaeology, London, 1956

Wheeler R.E.M., Archaeology from the Earth, Harmondsworth, 1954

Raman K.V., Principles and Methods of Archaeology, Madras, 1991

Kenyon K.M., Beginning in Archaeology, London, 1961

Sankalia H.D., Stone Age Tools, their techniques and functions, Poona, 1974

Knudson S.J., Culture in Retrospect: An Introduction to Archaeology, Illinois, 1985

Renfrew C. and Bahn P., Archaeology: Theories, Methods and Practice, London, 1996

Fagan Brian M., In the Beginning: An Introduction to Archaeology, New Jersey, 2001

Staeck John P., Back to Earth: An Introduction to Archaeology, California, 2002

Chard C.S., Man in Prehistory, New York, 1975

Course IV. (AIH.2A.4) History of Indian Literature

1. Vedic Literature

2. Ramayana and Mahabharata

3. Puranas

4. Dharmashastras

5. Kavyas

6. Dramas

7. Buddhist Literature

8. Jaina Literature

9. Early Dravidian Literature: Tamil (Sangam literature and Classics)

10. Kannada (up to 10th Century)

Books for Study/Reference:

Winternitz M., History of Indian literature Vols. I – III, Calcutta, 1927-59

MacDonell A.A., A History of Sanskrit Literature, New Delhi, 1958

Keith A.B., A History of Sanskrit Literature, London, 1920

Keith A.B., The Sanskrit Drama, Oxford, 1924

Majumdar R.C. (Ed.), History and Culture of Indian People, Vols. I to V, Bombay, 1951-1958
(Relevant portions)

De S.K. et.al., The Cultural Heritage of India Vol. II: Itihasa, Puranas, Dharma and other Sastras,
Calcutta, 1962

Chatterji S.K. (Ed.), The Cultural Heritage of India, Vol. V: Languages and Literature,
Calcutta, 1987

Course V. (AIH. 2A.5) History and Tourism in India

1. Tourism: Definition, nature and scope – Types – Relation with Other disciplines – Impact
2. A brief history of tourism in the world and in India
3. Tourism in Karnataka – problems and prospects
4. Maps and guides – their preparation and use
5. Selected tourist centres of India with reference to their importance: Delhi – Agra – Mathura – Ajanta – Ellora – Nagarajunakonda – Bijapur – Badami , Aihole and Pattadakal – Belur and Halebid – Hampi – Srirangapattanam - Mahabalipuram – Thanjavur
6. Tourism Industry – Structure and Organisation – Integration
7. Tourism transport and accommodation - Structure of accommodation – Classification of accommodation – Nature and demand for accommodation facilities – Travel Agencies
8. Tourism advertising – Advertising Agencies – Travel Literature

Books for study/reference:

Kamra K.K. and Chand M., Basics of Tourism, Theory, Operation and Practice, New Delhi,
2004

Ram Acharya, Tourism in India

Bhatia A.K., Tourism in India

Mishra K.S., Tourism in India

Anand M.M., Tourism and Hotel Industry, New Delhi, 1976

Alchers F.R., Cultural Tourism in India – Its Scope and Development

Prana Nath Seth, Successful Tourism Management

McIntosh Robert W., Tourism, Principle, Practices and Philosophies

Kaul S.N., Tourist India

Singh R., Infrastructure of Tourism in India, New Delhi, 1998

Singh R., Tourism Today (3 Volumes), New Delhi, 1994

Maneet Kumar, Tourism Today: an Indian Perspective, Delhi, 1994

Guide books relating to tourist centres in India

B. Specialisation Course: Nil

C. Open Elective Course

Course I. (AIH.2C.1) Art and Architecture of India

1. Features of Indian Art
2. Harappan art
3. Mauryan art and architecture
4. Buddhist art and architecture
5. Gandhara, Mathura and Amaravati Schools
6. Gupta art and architecture
7. Temples of Orissa
8. Art and Architecture of the Chalukyas of Badami
9. Rashtrakuta Art in Ellora
10. Pallava art and architecture
11. Chola Temples
12. Chalukya and Hoysala Temples
13. Temples of Khajuraho
14. Vijayanagara Temples
15. Survey of Indian Painting

Books for Study/Reference:

Majumdar R.C. (Ed.), History and Culture of the Indian People, Vols. I-V, Bombay 1952-64

Dasgupta S.N., Fundamentals of Indian Art

Brown Percy, Indian Architecture, Vol. I (Buddhist and Hindu), Bombay, 1942

Rowland B., Art and Architecture of India, Harmondsworth, 1970

Zimmer H., Art of Indian Asia, New York, 1955

Saraswati S.L., A Survey of Indian Sculpture, Delhi, 1950

Huntington S., The Art of Ancient India, New York, 1985

Harle J.C., The Art and Architecture of the Indian Subcontinent, Harmondsworth, 1986

Srinivasan P.R., The Indian Temple Art and Architecture, Mysore, 1982

Krishna Deva, Temples of India, Delhi, 1995

Sivaramamurti C., A Survey of Indian Painting, Delhi, 1970

III Semester

A. Compulsory Courses:

Course I: (AIH.3A.1) North Indian Art and Architecture

1. Sources - Features of Indian Art – Terminology
2. Harappan art and architecture
3. Mauryan art and architecture
4. Buddhist art and architecture of the Sunga-Satavahana period
5. Kushana art – Gandhara and Mathura Schools
6. Gupta art and architecture
7. Temples of Orissa
8. Temples of Khajuraho
9. Temples of Rajasthan and Gujarat
10. Paintings of North India (Bagh and Pala Paintings)

Books for Study/Reference:

- Majumdar R.C.** (Ed.), History and Culture of the Indian People, Vols. I-V, Bombay, 1952-64
- Brown Percy**, Indian Architecture, Vol. I (Buddhist and Hindu), Bombay, 1956
- Rowland B.**, Art and Architecture of India, Harmondsworth, 1970
- Coomaraswamy A.K.**, History of Indian and Indonesian Art, London, 1927
- Zimmer H.**, Art of Indian Asia, New York, 1955
- Saraswati S.L.**, A Survey of Indian Sculpture, Delhi, 1950
- Huntington S.**, The Art of Ancient India, New York, 1985
- Harle J.C.**, The Art and Architecture of the Indian Subcontinent, Harmondsworth, 1986
- Srinivasan P.R.**, The Indian Temple Art and Architecture, Mysore, 1982
- Krishna Deva**, Temples of India, Delhi, 1995
- Sivaramamurti C.**, A Survey of Indian Painting, Delhi, 1970
- Shukla D.N.**, Hindu Canons of Painting, Lucknow, 1957

Course II: (AIH.3A.2) Indian Archaeology

1. Indian physical features
2. Palaeolithic and Mesolithic Cultures
3. Neolithic Culture in Indo-Pak subcontinent
4. Harappan Civilization – Origin and Evolution – Characteristics – Decline – Chronology – Survival of Harappan tradition
5. Chalcolithic Cultures of Rajasthan, Central India, Eastern India and the Deccan

6. Neolithic-Chalcolithic culture of Karnataka and Tamilnadu
7. Iron Age Megalithic Culture in South India – Origin, typology, chronology
8. Iron Age culture in North India
9. Early Historic culture in Maharashtra, Andhra Pradesh and Karnataka

Books for Study/Reference:

- Sankalia H.D.**, Prehistory and Protohistory of India and Pakistan, Poona, 1974
Sankalia H.D., Prehistory of India, Delhi, 1960
Allchin Bridget and Raymond, The Rise of Civilization in India and Pakistan, Delhi, 1982
Fairservis W.A., Roots of Ancient India, London, 1975
Paddayya K., Acheulian Culture of the Hunasagi Valley, Poona, 1982
Deo S.B., Recent Researches on the Chalcolithic and Megalithic Cultures of the Deccan, Madras, 1982
Wheeler R.E.M., Indus Civilization, London, 1968
Lal B.B., The Earliest Civilization of South Asia, New Delhi, 1997
Lal B.B., India 1947-1997: New Light on the Indus Civilization, New Delhi, 1998
Lal B.B., The Sarasvati flows on, The Continuity of Indian Culture, New Delhi, 2002
Gururaja Rao B.K., The Megalithic Culture in South India, Mysore, 1972
Sundara A., Early Chamber Tombs of South India, Delhi, 1975
Moorti U.S., Megalithic Culture of South India, Varanasi, 1994
Narasimha Murthy A.V., Some Aspects of Early Historic Archaeology and Numismatics of Karnataka, Madras, 1991
Archaeological Survey of India, Indian Archaeology – A Review, Delhi (relevant vols.)

Course III: (AIH.3A.3.) Indian Palaeography and Epigraphy

1. Palaeography and Epigraphy - Definition and Scope and importance
2. Evolution of Scripts in general
3. Origin and antiquity of script in India
4. Harappan Script – Characteristics - Attempts at decipherment
5. Brahmi and Kharoshthi scripts – Origin and characteristics
6. Derivation of North Indian and South Indian scripts from Brahmi
7. Indian Numerals
8. Dating systems and Eras
9. Writing materials
10. General character of Inscriptions – Engraving – Forged records – Ornamental writing – Shell script - Seals and emblems

Books for Study/Reference:

Sircar D.C., Indian Epigraphy, Delhi, 1965

Pandey R.B., Indian Palaeography, Varanasi, 1957

Gokhale S., Indian Numerals

Diringer D., The Alphabet

Sivaramamurti C., Indian Epigraphy and South Indian Scripts, Madras, 199

Narasimha Murthy A.V., Kannada Lipiya Ugama mattu Vikasa, Mysore, 1998

Rao S.R., Lothal and Indus Civilization, Bombay, 1973

Presidential Addresses and Prasastis (delivered to/at the annual congresses of Epigraphical Society of India), Dharwad, 1986

Journals of the Epigraphical Society of India, Mysore

Course IV: (AIH.3A.4) Harappan Civilization

1. Harappan studies
2. Development of Pre-Harappan Culture and Early Harappan Culture
3. Harappan Culture at its maturity – Extent – Important excavated sites – Town Planning and important structures
4. Political and social structure
5. Religion
6. Economy – Crafts and Trade
7. Script
8. Funerary Customs
9. Devolution of Harappan Culture - Late Harappan culture - Causes of Decline
10. Chronology
11. Survival and continuity of Harappan cultural elements

Books for Study/Reference:

Wheeler R.E.M., Indus Civilization, London, 1968

Rao S.R., Lothal and Indus Civilization, Bombay, 1973

Lal B.B. (Ed.), Frontiers of the Indus Civilization, Delhi, 1984

Ratnagarh S., Encounters, Westerly Trade of the Harappans, Delhi

Ratnagarh S., Political Organization of the Harappans, Pune

Ratnagarh S., Understanding the Harappans, Delhi, 2000

Lal B.B., The Earliest Civilization of South Asia, New Delhi, 1997

Lal B.B., India 1947-1997: New Light on the Indus Civilization, New Delhi, 1998

Lal B.B., The Sarasvati flows on, The Continuity of Indian Culture, New Delhi, 2002

Possehl G.L., Indus Age: The Writing System, New Delhi, 1996

Possehl G.L., Indus Age: The Beginnings, New Delhi, 1999

Relevant papers on Harappan Civilization published in Man and Environment and Puratattva Vols

Archaeological Survey of India, Indian Archaeology – A Review (relevant vols.)

B. Sepcialisation Courses (any one)

Course V: (AIH.3B.1) Inscriptions of the Mauryas

1. A Brief History of Maurya period
2. History of Study of Mauryan Inscriptions
3. A survey of Mauryan inscriptions with reference to location, script, language and format
4. Inscriptions of Asoka - contents and importance
 - (a) Minor Rock Edicts I – IV
 - (b) Major Rock Edicts I-XIV
 - (c) Special Major Edicts (XV-XVI)
 - (d) Minor and Major Pillar Edicts
 - (e) Rumindei and Nigalisagar Pillar Inscriptions
 - (f) Cave Inscriptions
5. Inscriptions of successors of Asoka

Books for study/reference:

Hultzsch, Corpus Inscriptionum Indicarum, Vol. I

Sircar D.C., Inscriptions of Asoka

Romila Thapar, Asoka and the Decline of the Mauryas

Gupta S.P. (Ed.), The Origin of the Brahmi Script

Krishnan K.G., Uttankita Sanskrit Vidya Aranya Epigraphs Vol. II, Mysore, 1989

Course V. (AIH.3B.2) Ancient Indian Social Institutions

1. Sources
2. Family – Gotra and Pravara
3. Varnas and Jati – Varnasankara - Untouchability
4. Asramas
5. Samskaras
6. Purusharthas
7. Marriage

8. Position of women
9. Education

Books for Study/Reference:

Prabhu P.H., *Hindu Social Organization* (Bombay, 1954)
Kane P.V., *History of Dharmasastra* Vols. 1 – V (Poona, 1930 ff)
Radhakrishnan S., *Hindu View of Life*
Ghurye G.S., *Caste and Class in India* ((Bombay, 1957)
Pande R.B., *Hindu Samskaras* ((Banaras, 1949)
Altekar A.S., *Position of Women in Hindu Civilization* (Banaras, 1938)
Altekar A.S., *Education in Ancient India* (Banaras, 1948)
Mookerji R.K., *Ancient Indian Education* (London, 1951)
Sarma R.S., *Sudras in Ancient India* (Delhi, 1968)

Course V: (AIH.3B.3) Indian Cultural Expansion in Southeast Asia

1. Sources
2. Geography and people
3. Routes, antiquity and nature of Indian cultural contacts
4. A study of the Indian cultural impact (with reference to polity, society, religion, art and architecture) on the following regions of Southeast Asia
 - (a) Cambodia
 - (b) Vietnam
 - (c) Thailand and Laos
 - (d) Burma
 - (e) Malaya
 - (f) Indonesia

Books for Study/Reference:

Majumdar R.C. (Ed.), *History and Culture of the Indian People* Vols I-VI (Bombay, 1951-64)
Majumdar R.C., *Hindu Colonies in the Far East*, Calcutta, 1963
Majumdar R.C., *Ancient Indian Colonisation in South-East Asia*
Sastri K.A.N., *Kingdom of Srivijaya*
Sastri K.A.N., *South Indian Influence in the Far East*, Madras, 1949
Coedes G., *The Indianized States of South-East Asia*, Honolulu, 1968
Majumdar R.C., *Suvarnavdipa* Vols. I-II, Dacca, 1937-1938
Sharan M.K., *Studies in Sanskrit Inscriptions of Ancient Cambodia*, New Delhi, 1974

Majumdar R.C., Champa, Delhi, 1985
Le May R., The Culture of South-East Asia, London, 1954
Zimmer H., Art of Indian Asia, New York, 1955
Rawson P., The Art of Southeast Asia, London, 1967
India's Contribution to World Thought and Culture (Vivekananda Rock Memorial Volume)
Das R.R., Art Traditions of Cambodia, Calcutta, 1974
Soekmono, Chandi Borobudur, Amsterdam, 1976
Chhabra B.Ch., Indo-Aryan Expansion, Delhi, 1975
Beri, A History of Southeast Asia, Delhi, 1994
Narasimha Murthy A.V., Gadiyache Bharatiya Samskriti (Kannada), Bangalore, 2002

Course V: (AIH.3B.4) Indian Painting

1. Introduction to Indian Painting – Sources – Important texts – Technique and tools
2. Prehistoric Paintings
3. Paintings of Satavahana Period - Ajanta
4. Paintings of Gupta Age – Bagh
5. Paintings of Vakataka period – Ajanta
6. Paintings of Badami and Ellora
7. Paintings Chola period – Tanjavur
8. Pandya Paintings – Sittannavasal
9. Hoysala Manuscript Paintings – Mudabidri
10. Paintings of Vijayanagara Period – Hampi and Lepakshi

Books for study/reference:

Wakankar and Brookes, Stone Age Rock Paintings
Matpal Y., Prehistoric Rock-paintings of Bhimbetka
Sivaramamurti C., Indian Painting, New Delhi, 1970
Stella Kramrisch, A Survey of Paintings in the Deccan
Yazdani, Murals of Ajanta
Nagpal J.C., Mural painting in India: Historical, Technical and Archaeological Perspectives
Sivaramamurti C., Vijayanagara Paintings, New Delhi, 1985

Course V: (AIH.3B.5) Dissertation based on study of Museum exhibits, collection and display, prepared under the guidance of a teacher in the Department.

C. Open Elective Course

Course I: (AIH.3C.1) History of Indian Religious Thought

1. Definition and character of religion
2. Harappan religious tradition
3. Vedic religious tradition and thought
4. Jainism
5. Buddhism
6. Vaishnavism
7. Saivism, Saktism and Nathapanthis
8. Islam and Sufism
9. Zoroastrianism
10. Sikhism
11. Christianity

Books for Study/reference:

- Majumdar R.C.** (Ed.), History and Culture of the Indian People Vols I-VI (Bombay, 1951-64)
Ramakrishna Mission Institute of Culture, The Cultural Heritage of India Vols. I-VI
- Hick John H.**, Philosophy of Religion
- Weber Max**, The Sociology of Religion
- Madan T.N.**, Religion in India
- Ratnagar S.**, Understanding Harappa Civilization in Greater Indus Valley
- Rao S.R.**, Lothal and Indus Civilization
- Lal B.B.**, The First Civilisation of South Asia
- Allchin B.** and **Allchin R.**, The Rise of Civilization in India and Pakistan
- Bhasham A.L.** (ed), A Cultural History of India
- Banerji P.**, Early Indian Religions
- Mehta P.D.**, Early Indian Religious thought
- Syed Ameer Ali**, The Spirit of Islam
- Daljeet Singh**, Essentials of Sikhism
- Boyce, Zoroastrians:** Their Religious Beliefs and practices
- Stephen C. Neil**, A History of Christianity in India Vol.I and II.

IV Semester

A. Compulsory Courses

Course I: (AIH.4A.1) South Indian Art and Architecture

1. Sources and terminology
2. Buddhist rock-cut architecture of Maharashtra (Hinayana and Mahayana)
3. Art of Amaravati and Nagarjunakonda
4. Early Hindu Caves of Ellora and Elephanta
5. Art and Architecture of the Chalukyas of Badami
6. Art and Architecture of the Rashtrakutas and the Gangas
7. Pallava art and architecture
8. Chola and Pandya Temple art and architecture
9. Art and Architecture under Chalukyas of Kalyana, Seunas, Hoysalas, Kakatiyas
10. Architecture and art under Vijayanagara empire
11. Survey of South Indian Bronzes
12. Survey of South Indian Painting

Books for Study/Reference:

- Majumdar R.C.** (Ed.), History and Culture of the Indian People, Vols. I-V, Bombay 1952-64
- Brown Percy**, Indian Architecture, Vol. I (Buddhist and Hindu), Bombay, 1942
- Rowland B.**, Art and Architecture of India, Harmondsworth, 1970
- Coomaraswamy A.K.**, History of Indian and Indonesian Art, London, 1927
- Zimmer H.**, Art of Indian Asia, New York, 1955
- Saraswati S.L.**, A Survey of Indian Sculpture, Delhi, 1950
- Huntington S.**, The Art of Ancient India, New York, 1985
- Harle J.C.**, The Art and Architecture of the Indian Subcontinent, Harmondsworth, 1986
- Blurton R.T.**, Hindu Art, London, 1992
- Srinivasan P.R.**, The Indian Temple Art and Architecture, Mysore, 1982
- Srinivasan P.R.**, South Indian Bronzes
- Sivaramamurti C.**, A Survey of Indian Painting, Delhi, 1970
- Sivaramamurti C.**, Vijayanagara Paintings, Delhi, 1985
- Shukla D.N.**, Hindu Canons of Painting, Lucknow, 1957

Course II: (AIH.4A.2) Selected Inscriptions of India

A Study of the contents of the following inscriptions from historical, religious, administrative, literary and interpretative points of view:

1. Ashokan Edicts : Edict I, Edict XIII and Brahmagiri Edicts
2. Besangar Garuda Pillar Inscription of Heliodorus
3. Hathigumpha Inscription of Kharavela
4. Junagadh Inscription of Rudradaman
5. Nasik Cave Inscription of Queen Balasri (Gautamiputra Satakarni's prashasti)
6. Allahabad Pillar Inscription of Samudragupta
7. Talagunda Pillar Inscription
8. Halmidi Inscription
9. Badami Cliff Inscription of Pulakesi-I
10. Aihole Prasasti of Pulakesi II
11. British Museum Plates of Govinda III
12. Jura Prasasti of Krishna III
13. Kurkyala inscription of Jinavallabha
14. Uttaramerur Inscriptions of Parantaka-I
15. Arjunavada Pillar Inscription of Seuna Kannara
16. Sravanabelgola Inscription of Bukka-I

Books for Study/Reference:

- Krishnan K.G.**, Uttankita Sanskrit Vidya Aranya Epigraphs Vol. II (Prakrit and Sanskrit Epigraphs, 257 BC to 320 AD), Mysore, 1989
- Hultzsch**, Corpus Inscriptionum, Indicarum Vol. I (Inscriptions of Asoka and his successors) (Revised Edition)
- Diskalkar D.B.**, Selections from Sanskrit Inscriptions, Poona, 1925
- Fleet J.F.**, Corpus Inscriptionum Indicarum Vol.III (Inscriptions of the Early Gupta Kings), Calcutta, 1888 (Revised Edition)
- Epigraphica Carnatica** Vol. II (Revised) and Vol.VII
- Epigraphia Indica** Vols. VI, VIII, XXI, XXXIII
- Sastri K.A.N.**, Studies in Chola History and Administration, Madras, 1932
- Desai P.B.**, Basavesvara and His Times, Dharwad, 1968

Course III: (AIH.4A.3) Indian Numismatics

1. Importance of Numismatics
2. Antiquity of Coinage in India
3. Punch-marked Coins

4. Indo-Greek Coins
5. Kushana Coins
6. Satavahana and Kshatrapa Coins
7. Roman Coins in India
8. Gupta Coins
9. Coins of South India – Kadamba – Ganga – Chalukya – Chola - Hoysala – Seuna
10. Coins of Vijayanagara dynasties

Books for Study/Reference:

- Sircar D.C.**, Studies in Indian Coins, Delhi, 1968
Majumdar R.C. (Ed), History and Culture of the Indian People Vols. I-VI (Bombay 1951-1964)
Gupta P.L., Coins, Delhi, 1969
Bhandarkar D.R., Carmichael Lectures on Indian Numismatics, Calcutta, 1921
Narain A.K., Indo-Greek Coins
Allan J., Catalogue of Indian Coins in the British Museum, London, 1936
Altekar A.S., Bayana Hoard of Gupta Coins
Rapson, Coins of India
Narasimha Murthy, Coins of Karnataka, Mysore
Narasimha Murthy, Studies in Coins of Karnataka, Mysore, 1997

Course IV: (AIH.4A.4) Ancient World Civilizations

1. Background of the Early Civilizations of the World – Characteristics of Civilization - Factors contributing to the rise
2. A Study of the following Civilizations with reference to Polity, Society, Economy, Religion, Philosophy, Literature, Script, Science and Technology, Art and Architecture

- (a) Mesopotamian Civilization
- (b) Egyptian Civilization
- (c) Chinese Civilization
- (d) Greek Civilization

Books for Study/Reference:

- Swain E.**, History of World Civilizations
Sedillot R., A Bird's Eye view of World History
Glyn Daniel, The First Civilizations
Will Durant, Story of Civilization vols.
Toynbee A., A Study of History

Karlton J.H., Ancient Civilizations

B. Sepcialisation Course (any one only)

Course V: (AIH.4B.1) Incriptions of the Early Kadambas

1. A Brief History of the Early Kadambas
2. General Survey of Early Kadamba Incriptions with reference to Location, Script, Language and Format
3. Study of the following Incriptions
 - (a) Malavalli Inscription of Sivaskandavarma
 - (b) Chandravalli Inscription of Mayuravarma
 - (c) Halsi Plates of Kakusthavarma
 - (d) Halmidi Inscription
 - (e) Talagunda Pillar Inscription
 - (f) Hosanagara Plates of Vijaya Siva Mandhatrivarma
 - (g) Devagiri Plates of Mrigesavarma
 - (h) Devagiri Plates of Vijaya Siva Mrigesavarma
 - (i) Banavasi inscription of Mrigesavarma
 - (j) Gudnapur Pillar Inscription of Ravivarma
 - (k) Kelagundli inscription of Ravivarma
 - (l) Kirukuppatur Plates of Krishnavarma
4. Critical examination of Kadamba records from the points of view of polity, religions, society and economy

Books for study/reference:

Gopal B.R., Corpus of Kadamba Incriptions Vol. I

Gai G.S., Kadamba Incriptions

Karnatak Incriptions Volumes

Moraes G., The Kadamba Kula

Desai P.B., et.al., A History of Karnataka

Sivaramamurti C., Indian Epigraphy with Special Reference to South Indian Epigraphs

Sircar D.C., Indian Epigraphy

Sircar D.C., Epigraphical Glossary

Epigraphia Carnatica (Relevant Volumes)

Epigraphica Indica (Relevant Volumes)

Course V: (AIH.4B.2) Archaeology of Karnataka

1. Contributions of Western and Indian Scholars to archaeological studies in Karnataka from Col. Mackenzie to end of 20th Century
2. Geology and Geography of Karnataka and its bearing on the past - Pre and Protohistoric fauna
3. Prehistory of Karnataka: Palaeolithic Cultures – Distribution pattern – tool types and their functions – Significant sites
4. Mesolithic Culture in Karnataka – Distribution pattern – tools and functions
5. Protohistoric culture – Neolithic-Chalcolithic – Distribution pattern – artifacts – structures – Life style etc. - Art
6. Ash-mound problem
7. Megalithic culture – Typology and chronology of Megaliths – Distribution – life style
8. Early historical period – sources – important excavated sites – structures - Aspects of culture – Roman finds - the aftermath

Books for study/Reference:

Sankalia H.D., Pre and Protohistory of India and Pakistan, Poona, 1974

Sankalia H.D., Prehistory of India, Delhi, 1977

Allchin F.R., Piklihal Excavations, Hyderabad, 1961

Allchin F.R. and Allchin B., The Rise of Civilization in India and Pakistan, Delhi, 1983

Paddayya K., Acheulian Culture of the Hunasagi Valley, Poona, 1982

Deo S.B., Recent Researches on the Chalcolithic and Megalithic cultures of the Deccan, Madras, 1982

Sundara A., Early Chamber Tombs of South India, Delhi, 1975

Gururaja Rao B.K., The Megalithic Culture of South India, Mysore, 1972

Narasimha Murthy A.V. (Ed.), Archaeology of Karnataka, Mysore, 1975

Narasimha Murthy A.V., Some Aspects of Early Historic Archaeology and Numismatics of Karnataka, Madras, 1991

Course V: (AIH.4B.3) Art of the Chalukyas of Badami

1. Political Background
2. Historiography
3. Cave Architecture and Sculpture
4. Structural Temples – Forms and Plans
5. Structural Temples of Nagara and Phamsana Traditions
6. Structural Temples of Dravida Tradition
7. Structural Temples of Mandapa and Apsidal forms

8. Sculptural art on Structural temples
9. Artists
10. Impact of Chalukya Architectural and Sculptural traditions

Books for Study/Reference:

- Ramesh K.V.**, The Chalukyas of Vatapi, Delhi, 1984
Cousens, H., Chalukyan Architecture of the Canarese Districts, Calcutta, 1926
Soundara Rajan K.V., Early Temple Architecture in Karnataka and its Ramifications, Dharwad, 1969
Soundara Rajan K.V., Cave Temples of the Deccan, Delhi, 1981
Michell George, Early Western Chalukya Structural Temples, AARP I, London, 1975
Foekema, G., Fifteen Golden Examples of Karnataka Temples, Bangalore, 2005
Rajasekhara S., Early Chalukya Art at Aihole, Delhi, 1985
Ashwin Lippe, Early Chalukya Icons, Artibus Asiae 34/4, pp 273-330 (1972)
Gupte R.S., Temples of Aihole, 1964
Rajendra Prasad, Art of south India Andhra Pradesh, Delhi, 1980
Ramachandra Rao, Alampur.
Tarr, G., The Durga Temple at Aihole, a Historiographical Study, Delhi, 1997

Course V: (AIH.4B.4) Dissertation based on field work (field survey of inscriptions/archaeological remains/monuments etc) prepared under the guidance of a teacher in the Department.

C. Open Elective Course

Course I: (AIH.4C.1) Cultural History of Karnataka (up to 14th Century)

1. Sources
2. Political background
3. Society
4. Economy
5. Literature
6. Religions (Buddhism, Jainism, Vaishnavism, Saivism, other sects)
7. Sculpture, Architecture and Painting (Maurya to Kadamba, Vatapi Chalukya, Rashtrakuta, Kalyana Chalukya, Hoysala)

Books for Study/Reference:

- Desai P.B.**, A History of Karnataka, Dharwad, 1970
Basavaraja K.R., History and Culture of Karnataka, Dharwad, 1984
Gopal B.R., Corpus of Kadamba Inscriptions, Banavasi, 1985
Chidanada Murti M., Kannada Sasanagala Samskritika Adhyayana, Mysore, 1966
Sheik Ali (ed), Karnatakada Charitre, Vols. 1-4, Hampi, 1997
Panchamukhi R.S., Karnatakada Charitre, Dharwad (2008 rep)
Hiremath B.R., Kannada Shasanagalalli Vartakaru, Dharwad, 1986
Harle J.C., Art and Architecture of the Indian Subcontinent, Harmondsworth, 1986
Rajasekhara S., Karnatakada Vastu, Silpa mattu Chitrakale, Dharwad, 1988

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Note: Regulations Governing Post-graduate Programmes in the Faculty of Social Sciences under choice based credit system (framed under section 44(1)(C) of KSU Act 2000), circulated under circular no. KU/ACA(S&T)/(SMP-32)/CBCS/PG Courses/08-09/325 dated 11/13.06.2008 apply.

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